

<p>Vísað er til heimilda skv. Chicago-kerfinu. Höfundar mega velja milli þess afbrigðis annars vegar sem styðst við tilvísanir til heimilda í svigum í meginmáli (en þá er vísað til höfundar og ártals) og hins vegar þess afbrigðis sem styðst við tilvísanir til heimilda í neðanmálgreinum (vísað til höfundar og titils). Í öllum tilvikum fylgir heimildaskrá og er stuðst við 17. útg. <i>Chicago Manual of Style</i>.</p> <p><i>Ath. einungis styttri gerð tilvísana er notuð í neðanmálgreinum enda fylgir alltaf heimildaskrá.</i></p> <p><i>Ath. að íslenskum höfundum er raðað í stafrófsröð eftir eiginnafni venju samkvæmt.</i></p> <p><i>Ath. einungis nafn fyrsta höfundar er skráð með eftirnafnið fyrst í heimildaskrá.</i></p> <p><i>Ath. ef höfundar eru fjórir eða fleiri er fyrsta höfundar getið auk skammstöfunarinnar „o.fl.“</i></p> <p>Dæmi</p> <p>Bækur</p> <p>a) einn höfundur</p> <p>Neðanmálgrein: Foot, <i>Natural Goodness</i>, 18–19. Heimildaskrá: Foot, Philippa. <i>Natural Goodness</i>. Oxford: Oxford University Press, 2001.</p>	<p>Citations follow the <i>Chicago Manual of Style</i> (17th edition). Authors may choose whether to use parenthetical citations (author-date style) or citations in footnotes (author-title style). In all instances the article is followed by a list of works cited.</p> <p><i>Note: that when the footnote version is used, the list of works cited is customarily called ‘Bibliography’; when the author-date version is used the list of works cited is customarily called ‘References’.</i></p> <p><i>Note: only short versions of footnotes are to be used since a bibliography will follow in all instances.</i></p> <p><i>Note: Icelandic authors are by convention listed by their given name.</i></p> <p><i>Note: When there are multiple authors, only the first author’s name is reversed in the bibliography.</i></p> <p><i>Note: In the event that there are four or more co-authors, the name of the first author is given followed by the abbreviation “et al.”</i></p> <p>Examples</p> <p>Books</p> <p>a) single author</p> <p>Footnote: Foot, <i>Natural Goodness</i>, 18–19.</p> <p>Bibliography: Foot, Philippa. <i>Natural Goodness</i>. Oxford: Oxford University Press, 2001.</p>
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<p>Svigi: (Foot 2001, 18–19)</p> <p>Heimildaskrá: Foot, Philippa. 2001. <i>Natural Goodness</i>. Oxford: Oxford University Press.</p> <p>Neðanmálgrein: Turner, <i>Philology</i>, 384–86.</p> <p>Heimildaskrá: Turner, James. <i>Philology: The Forgotten Origins of the Modern Humanities</i>. Princeton: Princeton University Press, 2014.</p> <p>Svigi: (Turner 2014, 384–86)</p> <p>Heimildaskrá: Turner, James. 2014. <i>Philology: The Forgotten Origins of the Modern Humanities</i>. Princeton: Princeton University Press.</p> <p>b) tveir eða fleiri höfundar</p> <p>Neðanmálgrein: Reynolds og Wilson, <i>Scribes & Scholars</i>, 79–81.</p> <p>Heimildaskrá: Reynolds, L. D. og N. G. Wilson. <i>Scribes & Scholars: A Guide to the Transmission of Greek & Latin Literature</i>. 4. útg. Oxford: Oxford University Press, 2013.</p> <p>Svigi: (Reynolds og Wilson, 2013, 79–81)</p> <p>Heimildaskrá: Reynolds, L. D. og N. G. Wilson. 2013. <i>Scribes & Scholars: A Guide to the Transmission of Greek & Latin Literature</i>. 4. útg. Oxford: Oxford University Press.</p>	<p>Parenthesis: (Foot 2001, 18–19)</p> <p>References: Foot, Philippa. 2001. <i>Natural Goodness</i>. Oxford: Oxford University Press.</p> <p>Footnote: Turner, <i>Philology</i>, 384–86.</p> <p>Bibliography: Turner, James. <i>Philology: The Forgotten Origins of the Modern Humanities</i>. Princeton: Princeton University Press, 2014.</p> <p>Parenthesis: (Turner 2014, 384–86)</p> <p>References: Turner, James. 2014. <i>Philology: The Forgotten Origins of the Modern Humanities</i>. Princeton: Princeton University Press.</p> <p>b) multiple authors</p> <p>Footnote: Reynolds and Wilson, <i>Scribes & Scholars</i>, 79–81.</p> <p>Bibliography: Reynolds, L. D., and N. G. Wilson. <i>Scribes & Scholars: A Guide to the Transmission of Greek & Latin Literature</i>. 4th ed. Oxford: Oxford University Press, 2013.</p> <p>Parenthesis: (Reynolds and Wilson, 2013, 79–81)</p> <p>References: Reynolds, L. D., and N. G. Wilson. 2013. <i>Scribes & Scholars: A Guide to the Transmission of Greek & Latin Literature</i>. 4th ed. Oxford: Oxford University Press.</p>
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Þýdd bók	Translated book
<p>Neðanmálsgrein: de Beauvoir, <i>Adieux</i>, 93–94.</p> <p>Heimildaskrá: de Beauvoir, Simone. <i>Adieux: A Farewell to Sartre</i>. Þýdd af Patrick O'Brian. New York: Pantheon Books, 1984.</p> <p>Svigi: (de Beauvoir 1984, 93–94)</p> <p>Heimildaskrá: de Beauvoir, Simone. 1984. <i>Adieux: A Farewell to Sartre</i>. Þýdd af Patrick O'Brian. New York: Pantheon Books.</p>	<p>Footnote: de Beauvoir, <i>Adieux</i>, 93–94.</p> <p>Bibliography: de Beauvoir, Simone. <i>Adieux: A Farewell to Sartre</i>. Translated by Patrick O'Brian. New York: Pantheon Books, 1984.</p> <p>Parenthesis: (de Beauvoir 1984, 93–94)</p> <p>References: de Beauvoir, Simone. 1984. <i>Adieux: A Farewell to Sartre</i>. Translated by Patrick O'Brian. New York: Pantheon Books.</p>
Ritstýrð bók	Edited volume
<p>Neðanmálsgrein: Swain, <i>Oxford Readings</i>.</p> <p>Heimildaskrá: Swain, Simon, ritstj. <i>Oxford Readings in The Greek Novel</i>. Oxford: Oxford University Press, 1999.</p> <p>Svigi: (Swain 1999)</p> <p>Heimildaskrá: Swain, Simon, ritstj. 1999. <i>Oxford Readings in The Greek Novel</i>. Oxford: Oxford University Press.</p> <p>Neðanmálsgrein: Feagin og Maynard, <i>Aesthetics</i>.</p> <p>Heimildaskrá: Feagin, Susan og Patrick Maynard, ritstj. <i>Aesthetics</i>. Oxford: Oxford University Press, 1997.</p>	<p>Footnote: Swain, <i>Oxford Readings</i>.</p> <p>Bibliography: Swain, Simon, ed. <i>Oxford Readings in The Greek Novel</i>. Oxford: Oxford University Press, 1999.</p> <p>Parenthesis: (Swain 1999)</p> <p>References: Swain, Simon, ed. 1999. <i>Oxford Readings in The Greek Novel</i>. Oxford: Oxford University Press.</p> <p>Footnote: Feagin og Maynard, <i>Aesthetics</i>.</p> <p>Bibliography: Feagin, Susan, and Patrick Maynard, ed. <i>Aesthetics</i>. Oxford: Oxford University Press, 1997.</p>

<p>Svigi: (Feagin og Maynard 1997)</p> <p>Heimildaskrá: Feagin, Susan og Patrick Maynard, ritstj. 1997. <i>Aesthetics</i>. Oxford: Oxford University Press.</p>	<p>Parenthesis: (Feagin and Maynard 1997)</p> <p>References: feagin, Susan, and Patrick Maynard, ed. 1997. <i>Aesthetics</i>. Oxford: Oxford University Press.</p>
<p>Bókarkaflí</p> <p>Neðanmálsgrein: Egger, „The Role of Women“, 119.</p> <p>Heimildaskrá: Egger, Brigitte. „The Role of Women in the Greek Novel: Woman as Heroine and Reader“. Í <i>Oxford Readings in The Greek Novel</i>, ritstýrt af Simon Swain, 108–36. Oxford: Oxford University Press 1999.</p> <p>Svigi: (Egger 1999, 119)</p> <p>Heimildaskrá: Egger, Brigitte. 1999. „The Role of Women in the Greek Novel: Woman as Heroine and Reader“. Í <i>Oxford Readings in The Greek Novel</i>, ritstýrt af Simon Swain, 108–36. Oxford: Oxford University Press.</p>	<p>Chapter in an edited volume</p> <p>Footnote: Egger, “The Role of Women”, 119.</p> <p>Bibliography: Egger, Brigitte. „The Role of Women in the Greek Novel: Woman as Heroine and Reader“. In <i>Oxford Readings in The Greek Novel</i>, edited by Simon Swain, 108–36. Oxford: Oxford University Press 1999.</p> <p>Parenthesis: (Egger 1999, 119)</p> <p>References: Egger, Brigitte. 1999 „The Role of Women in the Greek Novel: Woman as Heroine and Reader“. In <i>Oxford Readings in The Greek Novel</i>, edited by Simon Swain, 108–36. Oxford University Press.</p>
<p>Tímaritsgrein</p> <p>a) einn höfundur</p> <p>Neðanmálsgrein: Zanker, „Expressions of Meaning,“ 840.</p> <p>Heimildaskrá: Zanker, A. T. „Expressions of Meaning and the Intention of the Text.“ <i>Classical Quarterly</i> 63 (2013): 835–853.</p>	<p>Journal article</p> <p>a) single author</p> <p>Footnote: Zanker, “Expressions of Meaning,” 840.</p> <p>Bibliography: Zanker, A. T. “Expressions of Meaning and the Intention of the Text.” <i>Classical Quarterly</i> 63 (2013): 835–853.</p>

<p>Svigi: (Zanker 2013, 840)</p> <p>Heimildaskrá: Zanker, A. T. 2013. "Expressions of Meaning and the Intention of the Text." <i>Classical Quarterly</i> 63, 835–853.</p> <p>b) tveir eða fleiri höfundar</p> <p>Neðanmálsgrein: Zanker og Thorarinsson, „The Meanings of «Meaning»,“ 15.</p> <p>Heimildaskrá: Zanker, Andreas Th. og Geir Thorarinsson. „The Meanings of «Meaning» and Reception Studies.“ <i>Materiali e discussioni per l'analisi dei testi classici</i> 67 (2011): 9–19.</p> <p>Svigi: (Zanker og Thorarinsson 2011, 15)</p> <p>Heimildaskrá: Zanker, Andreas Th. og Geir Thorarinsson. 2011. „The Meanings of «Meaning» and Reception Studies.“ <i>Materiali e discussioni per l'analisi dei testi classici</i> 67: 9–19.</p>	<p>Parenthesis: (Zanker 2013, 840)</p> <p>References: Zanker, A. T. 2013. "Expressions of Meaning and the Intention of the Text." <i>Classical Quarterly</i> 63, 835–853.</p> <p>b) multiple authors</p> <p>Footnote: Zanker and Thorarinsson, „The Meanings of «Meaning»,“ 15.</p> <p>Bibliography: Zanker, Andreas Th., and Geir Thorarinsson. "The Meanings of «Meaning» and Reception Studies." <i>Materiali E Discussioni per L'analisi Dei Testi Classici</i> 67 (2011): 9–19.</p> <p>Parenthesis: (Zanker and Thorarinsson 2011, 15)</p> <p>References: Zanker, Andreas Th. og Geir Thorarinsson. 2011. „The Meanings of «Meaning» and Reception Studies.“ <i>Materiali e discussioni per l'analisi dei testi classici</i> 67: 9–19.</p>
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