

Vísað er til heimilda skv. Chicago-kerfinu. Höfundar mega velja milli þess afbrigðis annars vegar sem styðst við tilvísanir til heimilda í svingum í meginmáli (en þá er vísað til höfundar og ártals) og hins vegar þess afbrigðis sem styðst við tilvísanir til heimilda í neðanmálgreinum (vísað til höfundar og titils). Í öllum tilvikum fylgir heimildaskrá og er stuðst við 17. útg. *Chicago Manual og Style*.

*Ath. einungis styttri gerð tilvísana er notuð í neðanmálgreinum enda fylgir alltaf heimildaskrá.*

*Ath. að íslenskum höfundum er raðað í stafrófsröð eftir eigin nafni venju samkvæmt.*

*Ath. einungis nafn fyrsta höfundar er skráð með eftirnafnið fyrst í heimildaskrá.*

*Ath. ef höfundar eru fjórir eða fleiri er fyrsta höfundar getið auk skammstöfunarinnar „o.fl.“*

#### **Dæmi**

#### **Bækur**

- a) einn höfundur

Neðanmálgrein:

Foot, *Natural Goodness*, 18–19.

Heimildaskrá:

Foot, Philippa. *Natural Goodness*. Oxford: Oxford University Press, 2001.

Citations follow the *Chicago Manual of Style* (17th edition). Authors may choose whether to use parenthetical citations (author-date style) or citations in footnotes (author-title style). In all instances the article is followed by a list of works cited.

*Note: that when the footnote version is used, the list of works cited is customarily called ‘Bibliography’; when the author-date version is used the list of works cited is customarily called ‘References’.*

*Note: only short versions of footnotes are to be used since a bibliography will follow in all instances.*

*Note: Icelandic authors are by convention listed by their given name.*

*Note: When there are multiple authors, only the the first author’s name is reversed in the bibliography.*

*Note: In the event that there are four or more co-authors, the name of the first author is given followed by the abbreviation “et al.”*

#### **Examples**

#### **Books**

- a) single author

Footnote:

Foot, *Natural Goodness*, 18–19.

Bibliography:

Foot, Philippa. *Natural Goodness*. Oxford: Oxford University Press, 2001.

Svigi:

(Foot 2001, 18–19)

Heimildaskrá:

Foot, Philippa. 2001. *Natural Goodness*. Oxford: Oxford University Press.

Neðanmálgrein:

Turner, *Philology*, 384–86.

Heimildaskrá:

Turner, James. *Philology: The Forgotten Origins of the Modern Humanities*. Princeton: Princeton University Press, 2014.

Svigi:

(Turner 2014, 384–86)

Heimildaskrá:

Turner, James. 2014. *Philology: The Forgotten Origins of the Modern Humanities*. Princeton: Princeton University Press.

b) tveir eða fleiri höfundar

Neðanmálgrein:

Reynolds og Wilson, *Scribes & Scholars*, 79–81.

Heimildaskrá:

Reynolds, L. D. og N. G. Wilson. *Scribes & Scholars: A Guide to the Transmission of Greek & Latin Literature*. 4. útg. Oxford: Oxford University Press, 2013.

Svigi:

(Reynolds og Wilson, 2013, 79–81)

Heimildaskrá:

Reynolds, L. D. og N. G. Wilson. 2013. *Scribes & Scholars: A Guide to the Transmission of Greek & Latin Literature*. 4. útg. Oxford: Oxford University Press.

Parenthesis:

(Foot 2001, 18–19)

References:

Foot, Philippa. 2001. *Natural Goodness*. Oxford: Oxford University Press.

Footnote:

Turner, *Philology*, 384–86.

Bibliography:

Turner, James. *Philology: The Forgotten Origins of the Modern Humanities*. Princeton: Princeton University Press, 2014.

Parenthesis:

(Turner 2014, 384–86)

References:

Turner, James. 2014. *Philology: The Forgotten Origins of the Modern Humanities*. Princeton: Princeton University Press.

b) multiple authors

Footnote:

Reynolds and Wilson, *Scribes & Scholars*, 79–81.

Bibliography:

Reynolds, L. D., and N. G. Wilson. *Scribes & Scholars: A Guide to the Transmission of Greek & Latin Literature*. 4th ed. Oxford: Oxford University Press, 2013.

Parenthesis:

(Reynolds and Wilson, 2013, 79–81)

References:

Reynolds, L. D., and N. G. Wilson. 2013. *Scribes & Scholars: A Guide to the Transmission of Greek & Latin Literature*. 4th ed. Oxford: Oxford University Press.

### **Þýdd bók**

Neðanmálsgrein:

de Beauvoir, *Adieux*, 93–94.

Heimildaskrá:

de Beauvoir, Simone. *Adieux: A Farewell to Sartre*. Þýdd af Patrick O'Brian. New York: Pantheon Books, 1984.

Svigi:

(de Beauvoir 1984, 93–94)

Heimildaskrá:

de Beauvoir, Simone. 1984. *Adieux: A Farewell to Sartre*. Þýdd af Patrick O'Brian. New York: Pantheon Books.

### **Ritstýrð bók**

Neðanmálsgrein:

Swain, *Oxford Readings*.

Heimildaskrá:

Swain, Simon, ritstj. *Oxford Readings in The Greek Novel*. Oxford: Oxford University Press, 1999.

Svigi:

(Swain 1999)

Heimildaskrá:

Swain, Simon, ritstj. 1999. *Oxford Readings in The Greek Novel*. Oxford: Oxford University Press.

Neðanmálsgrein:

Feagin og Maynard, *Aesthetics*.

Heimildaskrá:

Feagin, Susan og Patrick Maynard, ritstj. *Aesthetics*. Oxford: Oxford University Press, 1997.

### **Translated book**

Footnote:

de Beauvoir, *Adieux*, 93–94.

Bibliography:

de Beauvoir, Simone. *Adieux: A Farewell to Sartre*. Translated by Patrick O'Brian. New York: Pantheon Books, 1984.

Parenthesis:

(de Beauvoir 1984, 93–94)

References:

de Beauvoir, Simone. 1984. *Adieux: A Farewell to Sartre*. Translated by Patrick O'Brian. New York: Pantheon Books.

### **Edited volume**

Footnote:

Swain, *Oxford Readings*.

Bibliography:

Swain, Simon, ed. *Oxford Readings in The Greek Novel*. Oxford: Oxford University Press, 1999.

Parenthesis:

(Swain 1999)

References:

Swain, Simon, ed. 1999. *Oxford Readings in The Greek Novel*. Oxford: Oxford University Press.

Footnote:

Feagin og Maynard, *Aesthetics*.

Bibliography:

Feagin, Susan, and Patrick Maynard, ed. *Aesthetics*. Oxford: Oxford University Press, 1997.

Svigi:

(Feagin og Maynard 1997)

Heimildaskrá:

Feagin, Susan og Patrick Maynard, ritstj. 1997. *Aesthetics*.  
Oxford: Oxford University Press.

### Bókarkafli

Neðanmálgrein:

Egger, „The Role of Women“, 119.

Heimildaskrá:

Egger, Brigitte. „The Role of Women in the Greek Novel:  
Woman as Heroine and Reader“. Í *Oxford Readings in The  
Greek Novel*, ritstýrt af Simon Swain, 108–36. Oxford:  
Oxford University Press 1999.

Svigi:

(Egger 1999, 119)

Heimildaskrá:

Egger, Brigitte. 1999. „The Role of Women in the Greek  
Novel: Woman as Heroine and Reader“. Í *Oxford Readings  
in The Greek Novel*, ritstýrt af Simon Swain, 108–36. Oxford:  
Oxford University Press.

### Tímaritsgrein

a) einn höfundur

Neðanmálgrein:

Zanker, „Expressions of Meaning,“ 840.

Heimildaskrá:

Zanker, A. T. „Expressions of Meaning and the Intention of  
the Text.“ *Classical Quarterly* 63 (2013): 835–853.

Parenthesis:

(Feagin and Maynard 1997)

References:

feagin, Susan, and Patrick Maynard, ed. 1997. *Aesthetics*.  
Oxford: Oxford University Press.

### Chapter in an edited volume

Footnote:

Egger, “The Role of Women”, 119.

Bibliography:

Egger, Brigitte. „The Role of Women in the Greek Novel:  
Woman as Heroine and Reader“. In *Oxford Readings in The  
Greek Novel*, edited by Simon Swain, 108–36. Oxford:  
Oxford University Press 1999.

Parenthesis:

(Egger 1999, 119)

References:

Egger, Brigitte. 1999 „The Role of Women in the Greek  
Novel: Woman as Heroine and Reader“. In *Oxford Readings  
in The Greek Novel*, edited by Simon Swain, 108–36.  
Oxford: Oxford University Press.

### Journal article

a) single author

Footnote:

Zanker, “Expressions of Meaning,“ 840.

Bibliography:

Zanker, A. T. “Expressions of Meaning and the Intention of  
the Text.” *Classical Quarterly* 63 (2013): 835–853.

Svigi:

(Zanker 2013, 840)

Heimildaskrá:

Zanker, A. T. 2013. "Expressions of Meaning and the Intention of the Text." *Classical Quarterly* 63, 835–853.

b) tveir eða fleiri höfundar

Neðanmálsgrein:

Zanker og Thorarinsson, „The Meanings of «Meaning»,“ 15.

Heimildaskrá:

Zanker, Andreas Th. og Geir Thorarinsson. „The Meanings of «Meaning» and Reception Studies.“ *Materiali e discussioni per l’analisi dei testi classici* 67 (2011): 9–19.

Svigi:

(Zanker og Thorarinsson 2011, 15)

Heimildaskrá:

Zanker, Andreas Th. og Geir Thorarinsson. 2011. „The Meanings of «Meaning» and Reception Studies.“ *Materiali e discussioni per l’analisi dei testi classici* 67: 9–19.

Parenthesis:

(Zanker 2013, 840)

References:

Zanker, A. T. 2013. "Expressions of Meaning and the Intention of the Text." *Classical Quarterly* 63, 835–853.

b) multiple authors

Footnote:

Zanker and Thorarinsson, „The Meanings of «Meaning»,“ 15.

Bibliography:

Zanker, Andreas Th., and Geir Thorarinsson. "The Meanings of «Meaning» and Reception Studies." *Materiali E Discussioni per L’analisi Dei Testi Classici* 67 (2011): 9–19.

Parenthesis:

(Zanker and Thorarinsson 2011, 15)

References:

Zanker, Andreas Th. og Geir Thorarinsson. 2011. "The Meanings of «Meaning» and Reception Studies." *Materiali e discussioni per l’analisi dei testi classici* 67: 9–19.